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The 1926  
ORACLE

H. T. SPIETH  
*Editor-in-Chief*

P. B. ARBOGAST  
*Business Manager*



# The 1926 Oracle

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Volume VIII

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==PUBLISHED BY==  
SENIOR AND JUNIOR  
CLASSES OF INDIANA  
CENTRAL COLLEGE  
INDIANAPOLIS

# Foreword

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TO those who have been here and know the high ideals for which Indiana Central College stands, who have enjoyed the many close friendships that can be formed in a small college such as ours, to those, in order that they may not forget the commonplace events in college life, we have endeavored to bring a glimpse of the campus during 1925 and 1926.

# C o n t e n t s

Administration

Classes

Activities

Athletics





# Dedication

TO

Durward Leslie Eaton



In token of our appreciation  
of his seventeen years of  
loyal and unselfish devotion  
to our college, we hereby  
dedicate this volume  
of the Oracle.





"And love the high embowed roof,  
With antick pillars massy proof."

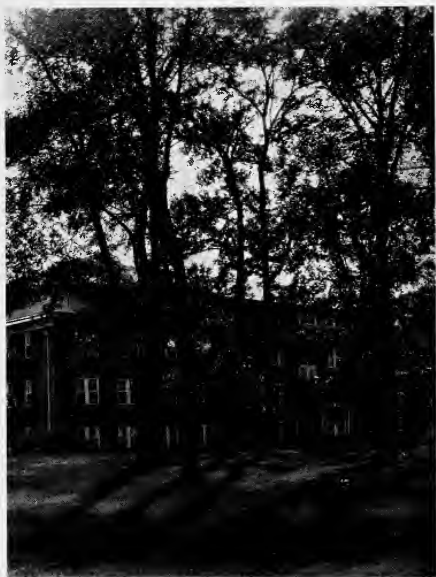


Where "the courage never to submit  
or yield," is taught.



"Sound sleep by night: study and ease  
Together mixed; sweet recreation:  
And innocence, which most does please,  
With meditation."





"We may build more splendid habitations,  
Fill our rooms with paintings,  
But we cannot  
Buy with gold the old associations."



"Thou, in our wonder and astonishment  
Hast built thyself a livelong monument."



"Within these portals many happy moments were passed, and beautiful memories were formed."



"Yet here with pensive peace I could abide  
Far from the stormy world's tumultuous tide."

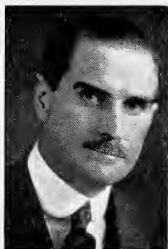


dministration





IT is a great pleasure to put into writing our thoughts of appreciation for "Our President." He is an inspiration to all who come in contact with him because of his fine Christian influence, wise counsel, and keen foresight. Nor can we forget how patient he is when dealing with our mistakes. The five buildings that have been erected on our campus during the past five years are, in a large measure, due to his determination and hard work. We know that Indiana Central College will continue to progress in future years, and that the plans already established will be worked out since we have such an efficient leader to guide affairs.



HORACE WARD MARSHALL

*Vice-President*

*Head Department of Education*

Graduate of Indiana State Normal School, 1904; Life State Diploma, 1906; A.B., Earlham College, 1908; A.M., Indiana University, 1910; Columbia University, 1922.

JOHN ABIJAH CUMMINS

*Professor of Philosophy*

A.B., Otterbein College, 1887; A.M., 1890; Graduate Student, Chicago University, 1900; Ph.D., Indiana Central College, 1911.

DURWARD LESLIE EATON

*Professor of Physics*

A.B., Earlham College, 1907; A.M., University of Colorado, 1908; Graduate Student, University of Wisconsin, 1909; Chicago University, 1913; Indiana University, 1917-18-20.





WILLIAM PITT MORGAN

*Professor of Biology*

A.B., Indiana Central College, 1919; A.M., Indiana University, 1923; Indiana University; On leave, 1925-'26; Sigma Xi.

SIBYL WEAVER

*Professor of English*

AB., Indiana Central College, 1916; A.M., Indiana University, 1918; Graduate Student, Columbia University, Summer, 1922; University of Wisconsin, Summer 1924.

ALVIN H. M. STONECIPHER

*Professor of Greek and Latin*

A.B., Vanderbilt University, 1913; A.M., 1914; Graduate Student, George Peabody College for Teachers, 1916; Ph.D., Vanderbilt University, 1917; Phi Beta Kappa.



WILLIS HOLIMAN

*Registrar*

*Professor of Sociology*

A.B., Indiana University, 1913; A.M., 1920.

FERN COY

*Head of Home Economics Department*

B.S., Otterbein College, 1923; Graduate Student,  
University of Chicago, Summers, 1923, 1924.

LYLE JORDAN MICHAEL

*Professor of Chemistry*

B.S., Otterbein College, 1919; M.S., Ohio State University, 1920; Norton Company Research Laboratories, Worcester, Mass., 1920-21; Ohio State University, Summers, 1923-24; Massachusetts Institute of Technology, Harvard, Summer, 1925.



JOHN W. GEORGE

*Physical Education*

A.B., Otterbein College, 1922; Ohio State, Summer, 1924; University of Illinois, Summer 1925.

CHARLOTTE LUCELIA WATERBURY

*Dean of Women*

*Associate Professor of English*

B.S., University of Denver, 1893; Graduate Student, University of Chicago, 1901; A.M., University of Denver, 1902; University of California, Summer 1910

JOHN J. HARAMY

*Professor of French*

A.B., Earlham College, 1918; Columbia University, 1920; Chicago University, Summer 1924; LL.B., Benjamin Harrison School of Law, 1925.



FRED ELMER MARSHALL

*Professor of Public Speaking and Oratory*

Graduate of Albion College, School of Oratory, 1902;  
Lyceum and Chautauqua, Seasons 1905-1918.

SAMUEL EDWARD LONG

*Professor of Biblical Literature and Homiletics*

B.S., Westfield College, 1899; M.S., 1903; A.M., 1906;  
D.D., 1908.

ROY JULIAN

*Superintendent of Training School*

Indiana State Normal, 1915; A.B., Butler College,  
1922.

MARGARETHA ASCHER

*Professor of German*

University of Grenoble, France; A.B., University of  
Michigan; A.M., University of Chicago; Ph.D., Uni-  
versity of Michigan, 1917; Michigan State Teacher's  
License, 1924.



GLENN ARTHUR BLACKBURN

*Professor of History*

A.B., Indiana Central College, 1922; A.M., Indiana University, 1922; Graduate Student, Harvard, Summer 1924. On leave, 1925-26.

PAUL E. ZERBY

*Professor of Economics*

A.B., Eureka College, 1924; A.M., University of Illinois, 1925; Foreign Trade Club; Cosmopolitan Club; Theta Delta Phi; Pi Kappa Delta.

FLOYD E. BEGHTEL

*Professor of Botany*

A.B., Indiana Central College, 1912; A.M., Indiana University, 1917; Ph.D., University of Cincinnati, 1924; Phi Beta Kappa; Sigma Xi.



OLIVE KILER

*Head of Violin Department*

Scholarship Student, Cincinnati College of Music under Jose Marien; Teacher's Certificate, 1899; Artist's Diploma, 1902; Student of Henry Beisenhorz, Charles Exhricke, Jacobsen, Chicago Musical College and Gaylord Yost.

IMRI M. BLACKBURN

*Instructor in Piano*

A.B., Indiana Central College, 1922; B. Mus., 1922;  
A.M., Indiana University, 1924; Phi Beta Kappa.

LOIS BROWN DORSETT

*Director of Music*

American Institute of Normal Method, 1918; B. Mus., DePauw University, 1920; Student of Theodore Harrison of Chicago, 1921; Student of Theodore Van Yonx of New York, 1922.



HARRY R. MATHIAS  
*Professor of Mathematics*

A.B., Indiana Central College, 1923; A.M., Indiana University, 1925; Sigma Xi.

JESSIE L. HANGER  
*Assistant Professor of English*

A.B., Indiana Central College, 1916; Harvard University, Summer 1924; University of Chicago, Summer 1925.

RUTH MCCOY  
*Critic Teacher*

B.S. in Ed., Indiana Central College, 1924.



MRS. B. W. STODDARD

*Art Instructor*

Graduate Union Christian College; Palmer College of Applied Arts, Summer School; Studied in New York, Boston, and Chicago; Pupil of Ralph Helm Johonot.

LENNA ELIZABETH SMOCK

*Principal of Training School*

A.B., Indiana Central College, 1923.

REV. W. R. MONTGOMERY

*College Pastor*

A.B., Indiana Central College, 1919; B.D., Bonebrake Theological Seminary, 1923.





NOEL A. SCHULL  
*Secretary-Treasurer*  
A.B., Indiana Central College, 1921.

LYMAN STAHL  
*Contractor*

REV. J. W. LAKE, D.D.,  
Kokomo, Indiana  
*President Board of Trustees*



## Student Assistants

### *First Row:*

NELLIE WINTERS

*English*

OLIVE HOWE

*Latin*

BLANCHE PENROD

*Physiology*

HOWARD ULSH

*Mathematics and Social Sciences*

DORIS HANKINS

*Secretary to the President*

### *Second Row:*

ELDEN HOOS

*Chemistry Assistant*

LEONARD BEAN

*Chemistry Assistant*

VERA ARBOGAST

*Chemistry Assistant*

ESTHER LYNCH

*Chemistry Assistant*

RUSSELL PYLE

*Music Assistant*

### *Third Row:*

GERTRUDE JOHNSON

*Assistant to the Dean*

ALETAH EASH

*French Assistant*

CLARENCE LIECHTY

*Physics Assistant*

JAMES WEBBER

*Botany Assistant*

CAROL COOPER

*Music Assistant*



ll Classes





## Seniors

NELLIE WINTERS

Indianapolis, Ind.

A.B.

Majors—English and French.

FRANK NOBLE

Indianapolis, Ind.

A.B.

Major—Mathematics.

Evansville College '22-'24; Track.

CHALMER CONDON

Logansport, Ind.

A.B.

Majors—History and Science.

CAROL COOPER

Indianapolis, Ind.

B. Mus.

Major—Piano.

College Choir; Glee Club; Orchestra; Theatrallosia.

GERTRUDE JOHNSON

Indianapolis, Ind.

A.B.

Majors—English, French.

Theatrallosia; President '28; Oracle

Staff; Assistant Dean; Dramatic Club.

HOLLIS ADAMS

Wilkinson, Ind.

A.B.

Majors—Physics and Mathematics.

Football.

OTTO ALBRIGHT

Colfax, Ind.

A.B.

Majors—History and Mathematics.

Indiana State Normal '22-'23; Foot-

ball; Basketball; Band; Baseball;

"C" Association; Y.M.C.A. Cabinet;

Zetagaethea.

MARCELLA CORNETET

Elkhart, Ind.

A.B.

Majors—English and French.

Theatrallosia, President '25; Glee

Club; College Choir.





MARY ELLA BUSHONG

Syracuse, Ind.

A.B.

Majors—French and Mathematics.  
Theatricals; Glee Club; Press Club;  
Oracle Staff; Reflector Staff.

GLENN DRAGOO

Muncie, Ind.

Majors—English and Physics.  
Public Speaking; Zetageathea; Dra-  
matic Club.

CARL S. MENDENHALL

Colusa, Ill.

A.B.

Majors—Biology and History.  
Oracle Staff; Baseball; Basketball;  
Track; "C" Association; Football.

MILDRED BARNHART

Center Point, Ind.

A.B.

Majors—English and History.  
Theatricals, President '25; Booster  
Club; Basketball; Y.W.C.A. Cabinet  
Summer '25.

JOSEPHINE ALBIN

Paris, Ill.

A.B.

Major—Home Economics.  
Philaethea; Booster Club; Press  
Club; Reflector Staff '24; Glee Club;  
Y.W.C.A. Cabinet.

FRED ARMENTROUT

Lexington, Ill.

A.B.

Majors—Physics and History.  
Philomusea; Oracle Staff; Basket-  
ball; Football; "C" Association.

EDWARD A. PENCE

Morocco, Ind.

A.B.

Majors—Biology and History.  
Y.M.C.A. Cabinet; Cheer Leader;  
Glee Club; Basketball; Football;  
Track; Oracle Staff; Baseball; Boost-  
ers Club.

MILDRED WASHBURN

Marshall, Ill.

A.B.

Majors—Home Economics and Eng-  
lish.  
Philaethea, President '26; Senior  
Class Secretary '25-'26.

**PAUL ARBOGAST**

A.B. Decatur, Ill.  
 Majors—Biology and Chemistry.  
 Illinois Wesleyan University '22-'23;  
 Zethagatha. President '26; Football;  
 Oracle Staff; Track; Glee Club;  
 Band; "C" Association; Orchestra.

**MARY DUNHAM**

A.B. Anderson, Ind.  
 Majors—History and Education.  
 Philalethea; Glee Club.

**MARY MARSHALL**

A.B. Indianapolis, Ind.  
 Majors—English, Latin and History.  
 Philalethea. President '25; Oracle  
 Staff; May Queen.

**ROBERT PARSONS**

A.B. Indianapolis, Ind.  
 Majors—Greek and Biology.  
 Philomusea; Debating Team; Choir;  
 Glee Club. President '25-'26; Y.M.  
 C.A. Cabinet '23-'24; Orchestra; Re-  
 flector Staff.

**HERMAN SPIETH**

A.B. Charlestown, Ind.  
 Majors—Biology and Chemistry.  
 Philomusea; Reflector Staff '24-'25;  
 Oracle Staff. Editor-in-Chief; Press  
 Club; Baseball; Football Manager  
 '25; Biology Assistant '23-'24; Booster  
 Club.

**VEVA DUNBAR**

A.B. Tallman, Mich.  
 Majors—English and Education.  
 Theacallosia; Glee Club.

**MYRTLE BANKS**

A.B. Grandview, Ind.  
 Majors—History and Music.  
 Y.W.C.A. Cabinet '22-'24; Chorus;  
 Glee Club; Philalethea; Booster Club;  
 Oracle Staff '23-'24.

**RALPH LIGHT**

A.B. Indianapolis, Ind.  
 Majors—History and Biology.  
 Zethagatha. President '25; Reflector  
 Staff '24; Dramatic Club; Basketball;  
 Y.M.C.A., President '25-'26.







#### ELSIE N. EASTBURN

B.M. Indianapolis, Ind.  
Majors—Piano and Voice.  
Otterhein College.

#### HOWARD ULSH

A.B. Laketon, Ind.  
Majors—History, French and Mathematics.  
Philomusea, President '26; Debating Team; Reflector Staff Editor-in-Chief; Press Club; Manchester College '25; Academy Instructor.

#### J. CLAYTON STADLER

A.B. Terre Haute, Ind.  
Majors—Bible and Public Speaking.  
Philomusea; Reflector Staff; Dramatic Club.

#### VERA HOFFMAN

A.B. Saybrook, Ill.  
Majors—Home Economics and English.  
Y.W.C.A. Cabinet '24-'25; Glee Club; Theacallosia.

#### OLENE GILLIATT

A.B. Washington, Ind.  
Major—Mathematics.  
Theacallosia; Y.W.C.A. Cabinet, '23-'25; Basketball.

#### CLARENCE E. LIECHTY

A.B. Indianapolis, Ind.  
Majors—Mathematics and Physics.  
Y.M.C.A. Cabinet '23-'24; Physics Laboratory Assistant '26; Reflector Staff, Editor-in-Chief '25-'26; Philomusea, President '25.

#### EDGAR BRIGHT

A.B. Elkhart, Ind.  
Majors—History and Biology.  
Zetagaetha; Football; Baseball; Track; Basketball, Capt. '24; "C" Association; Y.M.C.A. Cabinet; Central Normal '22.

#### ALICE WEAVER

A.B. Sumner, Ill.  
Majors—English and History.  
Y.W.C.A. Cabinet '23-'24; Oracle Staff; Philalethea, President '25.

**RUSSEL SETTLE**

A.B. Terre Haute, Ind.  
Majors—Chemistry and Mathematics.  
Purdue University '20-'21; Football  
Senior Class President.

**ERWIN DOTY**

A.B. Decatur, Ind.  
Majors—Mathematics and History.

**BLANCHE PENROD**

A.B. Indianapolis, Ind.  
Majors—Biology and History.  
Phi Kappa Theta; Biology Assistant '24-'25;  
Reflector Staff; Glee Club.

**WILLIAM NEWBERG**

A.B. Gilson, Ill.  
Majors—Mathematics, Physics and  
French.  
Philomusea.

**LESLIE ROBERTS**

A.B. Indianapolis, Ind.  
Majors—History and Bible.  
Y.M.C.A. Cabinet '22-'23; Debating  
Team; Philomusea, President '25;  
Basketball.

**RICHARD S. HARTER**

A.B. Indianapolis, Ind.  
Major—Psychology.  
Baseball.

**JESSE MAE WATSON**

A.B. Adair, Ill.  
Majors—English and French.  
Theacallosia.

**BOYD TODD**

A.B. Decatur, Ill.  
Majors—Mathematics and Philoso-  
phy.  
James Milliken University '23; Zeta-  
gatheia; Football.

**JOHN EDW. SHARP**

A.B. Corydon, Ind.  
Majors—Chemistry, Mathematics, and  
Education.  
Zetagatheia; Academy Instructor.

**HOMER ROBERTS**

A.B. Sheldon, Ill.  
Major—Bible.  
Zetagatheia; Y.M.C.A. Cabinet; Glee  
Club; "C" Association; Basketball;  
Choir.



## Seniors

**E**VEN the seniors of '22 were astonished when the freshmen matriculated September 11, 1922, because there were almost one hundred in this new class. The upper classmen remained in a state of bewilderment for such a long time that they even forgot to play jokes on the freshmen. Probably this was due to our intelligent faces and to the confident manner in which we conducted ourselves.

The class organized and elected Mr. Paul Chalfant president. The memories of that happy year will never fade from our minds. We had a party at which we enjoyed immensely the games, conversation, and refreshments—that is, the refreshments that the sophomores deemed it courteous to leave after they had taken all they wanted.

On September 10, 1923, we again registered at Indiana Central College, but, ah, that sad day when we found that many of our former classmates had not come back. However, our class was large even then, and so we comforted one another and reorganized. Mr. Chalfant was again elected president. We had a "kid" party soon after school began, and even those who were homesick became well. I don't want you to think we were frivolous, because we weren't; we had very scholarly habits. Just think, two years had passed!

After a summer of leisure, we again enrolled as students at Indiana Central, on September 9, 1924. A few more of our class did not return, but we had some new recruits, and they soon became true members of our class. Mr. Leslie Roberts distinguished himself as class president. Oh yes, I must not forget to tell you that we took revenge on the seniors for having borrowed our refreshments when we had our party in '22; however, they took it meekly, since they had played the same trick. Thus the third happy year passed. It is impossible to tell you how sad we were when we saw the seniors solemnly march into the chapel auditorium on Senior Recognition Day, for we realized that our friends were going to leave us.

At last we assembled September 8, 1925, at Central Indiana College for our last year together. All the old members returned, with the exception of two or three, and some new members were added to our class. In December, the class had a party, and I will never forget what pretty gifts Santa brought us or how funny the reindeers were when they climbed upon the couch.

Alas, to think that we are leaving those halls where we passed so many happy hours, and where many beautiful friendships were formed!



Three of a kind



the goat



what asytem. burned



Todd



Freddie



A million dollar smile



go home  
mule



Heerin, Ya go



Elly Me? No-tee, hamoly



We got the Meas of David Blues



## Juniors

EVERETT HOFFMAN  
Saybrook, Illinois  
A. B.  
Majors—Sociology and Economics.

DICK GILLIATT  
Washington, Indiana  
B. S.  
Major—Biology.

PAUL FRANCE  
Clay City, Indiana  
A. B.  
Major—History.

EDITH STAHL  
Indianapolis, Indiana  
B. Mus.  
Major—Voice.

HOWARD PATTON  
Warsaw, Indiana  
A. B.  
Majors—Sociology and Economics.

MARY MABY  
Akron, Indiana  
A. B.  
Majors—English and Latin.

GEORGE VANCE  
Canton, Illinois  
A. B.  
Majors—English and French.

MAE MCCOY  
Indianapolis, Indiana  
Majors—English and Latin.

ARTHUR KNEPP  
Frankfort, Indiana  
A. B.  
Majors—History and Mathematics.

OSCAR VALENTINE  
Claypool, Indiana  
A. B.  
Majors—Biology and History.

CLARENCE SCHOLL  
Polo, Illinois  
A. B.  
Majors—Chemistry and Philosophy.

ALLETAH EASH  
Elkhart, Indiana  
A. B.  
Majors—French and Music.





ELDEN HOOS  
Richmond, Indiana  
B.S.  
Majors—Chemistry and Mathematics.

HALLIE DELPH  
Wilkinson, Indiana  
A.B.  
Majors—Science and History.

HERSCHEL ADAMS  
Indianapolis, Indiana  
A.E.  
Majors—Physics and Biology.

THELMA PETTY  
Peru, Indiana  
A.B.  
Majors—History and English.

EDWIN McCUNE  
Downs, Kansas  
A.B.  
Majors—History and Economics.

GENEVIEVE NICHOLS  
Lucerne, Indiana  
A.B.  
Majors—Bible and French.

SHUBERT FRYE  
Indianapolis, Indiana  
A.B.  
Majors—Sociology and Economics.

GOLDIE SCOTTEN  
Greenfield, Indiana  
A.B.  
Majors—Education and English.

LEOLIN LONG  
Peru, Indiana  
A.B.  
Majors—Mathematics, Physics, French.

VERA ARBOGAST  
Decatur, Illinois  
A.B.  
Majors—Latin, Chemistry, Music.

LYNN TURNER  
Indianapolis, Indiana  
A.B.  
Majors—Biology and History.

ESTHER LYNCH  
Danville, Illinois  
A.B.  
Majors—French and Chemistry.

OLIVE HOWE  
Wood River, Illinois  
A.B.  
Majors—Latin and English.

BERTRAND HAVILAND  
Geneva, Indiana  
B.S. in Ed.  
Majors—Education, History, Biology.

MABEL BENNINGTON  
Lebanon, Indiana  
A.B.  
Majors—English and Mathematics.

EDGAR ELLIS  
Bremen, Indiana  
A.B.  
Majors—Biology and Mathematics.

MARY MARJERRISON  
Malta, Montana  
A.B.  
Majors—Mathematics and English.

ROY LASWELL  
Indianapolis, Indiana  
A.B.  
Majors—Bible and Greek.

HELEN WILTROUT  
Warsaw, Indiana  
A.B.  
Majors—Latin and English.

VERNON WHITE  
Normal, Illinois  
A.B.  
Major—Sociology.

ANNA HELEN MASON  
Paris, Illinois  
A.B.  
Majors—English and Sociology.

HOWARD HORN  
Rochester, Indiana  
A.B.  
Major—Physics.

FLORENCE STONEHILL  
Brook, Indiana  
B.S.  
Majors—Home Economics and Biology.

RUSSELL HIATT  
Portland, Indiana  
A.B.  
Major—History.

ELLIS ROBINS  
Indianapolis, Indiana  
A.B.  
Majors—Mathematics and Physics.

BERNICE DAVIS  
Warsaw, Indiana  
A.B.  
Majors—Latin and French.

RALPH CURK  
Dayton, Ohio  
A.B.  
Majors—History and Mathematics.



*My old friend  
Smith: Well  
we sure had  
some times during  
thanks for all  
the good times  
to go to first  
the lake.  
I always think  
of you as one  
of my best friends  
hope you are  
happy.*





Dear Philomena,  
your letter has been  
the cause of  
my tears, but  
my tears are  
good tears, as  
they are  
at the party.  
I hope to  
see you  
soon, and  
always  
remember  
you & love  
you.  
Your friend  
John  
Gibson

## SOPHOMORES



C. First Row—E. ALBRIGHT, M. BROCKSCHMIDT, J. GOODMAN, G. PETTY, E. SNYDER, C. CRYSLER, B. SHAW.  
C. Second Row—K. MERRYMAN, M. GILBERT, R. BECK, F. HAGAN, P. KRIDER, E. MILLER, M. RABANUS.  
C. Third Row—E. PARKER, J. FRESHLEY, M. ODUM, D. MARSHALL, G. WASHBURN, R. DAVIDSON, M. HAWORTH.  
C. Fourth Row—M. HAHN, W. YORK, A. DALE, R. SMITH, I. TIENKIN, M. LYNCH.  
C. Fifth Row—G. MOYER, W. ORR, V. BRANSON, L. HOFFMAN, P. SHARP, A. EMMERT, L. KARNES.  
C. Sixth Row—F. TRUMBULL, F. PINKSTAFF, L. RIVIER, G. DENBO, F. GRIFFITH.

# SOPHOMORES



First Row—E. CLOUSER, C. REESE, O. ROBERTS, C. STOUT, C. SNYDER, C. HAUSWALD, P. CONRAD.  
 Second Row—M. BANTA, M. RAGAINS, K. PARSONS, F. TAYLOR, H. CASS, I. LASLEY, M. PARSONS.  
 Third Row—N. SCHMIDT, P. SMITH, E. HARDY, R. HARVEY, H. PHIPPS, W. EWERT, E. ROSE.  
 Fourth Row—R. KIRKMAN, C. PROCTOR, L. BEAN, G. SHAKER, G. COX, F. McCLANATHAN, K. NALL.  
 Fifth Row—R. ENGLAND, O. COAKE, I. HUGHEY, V. LONGENBAUGH, L. DUMPH, L. DECK, H. TAYLOR.  
 Sixth Row—F. HOTTEL, F. VARNER, P. BILBY.

ood back to  
 in one man  
 second year  
 formal class.  
 didn't we work  
 a hard the  
 driving of our  
 original spirit,  
 to keep  
 colored Regis  
 & edinburgh  
 L.S.

Remember me to  
 the innate  
 the home and  
 school and all  
 over. I am  
 to you.  
 for love, love

Remember  
 me as an  
 E.L.  
 Classmate  
 Ruth G.

Do  
 I hope you  
 are well  
 and happy  
 as ever

Smith & Shale  
 remember you as one  
 of my old friends  
 who has been  
 a great help  
 to me  
 & I am  
 so grateful

Dear Mr Smith  
 Remember our  
 music classes together as well  
 as plays and games. You must  
 be lot of fun by being early  
 the giving of our picture.  
 I will for good luck  
 and success in tech.  
 and the home

Remember me to  
 the innate  
 the home and  
 school and all  
 over. I am  
 to you.  
 for love, love

# FRESHMEN



First Row—B. SNIVELY, E. LEMME, G. TULL, K. JENSEN, B. PERRY, C. HORNER, D. COCHRAN.  
 Second Row—A. KEY, D. ALGER, A. GROSENOVER, N. DOOLITTLE, A. BRIGHT, P. BARNHIZER, D. MCCORMICK.  
 Third Row—F. TOHILL, R. H. CAYTER, M. SUMMER, J. FRANKLIN, A. WOLF, E. McMURTY, E. SPELL.  
 Fourth Row—O. KEPNER, W. STAHL, D. CARMONY, H. KNIGHT, P. FOLEY, E. BRIER, R. PYLE.  
 Fifth Row—L. GROVES, C. JOHNSON, M. FISHER, R. DUNCAN, A. OATHOUT, P. BAILEY, M. LOWE.  
 Sixth Row—H. KIRKMAN, E. EVISTON, H. SCHOLL, H. McMILLIN, C. BUTLER, D. SNIVELY, L. STINE.  
 Seventh Row—J. BAKER, R. ESHLEMAN, J. TABIAS, M. HOLLINGSWORTH, A. COPPLE, H. STUBBLEFIELD, G. LIVELY.  
 Eighth Row—M. WAYMIRE, E. WEBBER, H. ACHOR.

*Dear Children  
 Remember you are  
 an old friend of the  
 school to be*

*Please remember  
 me as one who  
 suffered in the  
 past, and  
 I was ever  
 good time, and  
 I wish you  
 success in  
 your future  
 heart of you  
 sincerely  
 Albert J. J.*

## FRESHMEN



*Dear Smith  
Cross a college  
And  
- note.  
The  
and the  
lost his.  
Well, I wish  
you success  
Be top.  
your  
in I.C. - want  
G. H. S.*

First Row—I. ALLEN, D. McAHREN, L. DRAKE, G. McAHREN, C. MENDENHALL, L. MOORE, G. SNIVELY.

Second Row—P. MARCEY, P. HOTTEL, F. HAWKINS, L. SIETZINGER, R. RAHORN, F. CHIDDISTER, J. SHEWMAN.

Third Row—J. THOMPSON, F. CARVER, L. DUNBAR, S. KEY, M. LENNING, C. CLIPP, R. SHIERLING.

Fourth Row—E. REED, A. RICHARDS, P. SICKAFOOSE, H. ELLIOT, E. OWEN, L. DUTCHER, R. GELBACH.

Fifth Row—G. HOYER, R. RILEY, A. MILLER, R. SWAN, M. FARIS, E. SMITH, A. McINTYRE.

Sixth Row—R. KIRK, H. GILLINGHAM, P. BABBITT, M. BIRKHART, J. RAGAINS, N. FRANKLIN, E. FINCHUM.

Seventh Row—O. HAWKINS, P. JOHNSON, J. SHRIGLEY, T. GILLAM, J. WEBBER.

Eighth Row—D. WEBBER, G. BLACK, M. HOWE.

*Dear friend,  
 I wish I knew  
 you better. Hopewell  
 can become better  
 acquainted with you  
 in the fall. Best  
 wishes for you and summer  
 who are an I.C.C. friend  
 Clarence  
 Bookhout.*



## Summer School

TO those students who have never attended a summer session at Indiana Central, it seems a thing fanciful and unreal; nevertheless, it does exist. A few days after commencement the summer students enroll, most of them coming to recuperate by a little study from a hard year's teaching. The school is mainly normal in character, and the enrollment is almost evenly divided between the teachers and those who are studying for an A.B. or Mus. B. Chapel in the summer time is slightly different from that of the winter session, for the students number between one hundred and one hundred fifty, and do not nearly fill even the lower floor of the auditorium. However, they are a jolly group, and the receptions, hikes, parties, and picnics in the summer time are very successful. In fact, where the group is smaller, acquaintances are more easily made and friendships are more rapidly formed.

Summer school furnishes a splendid place in which to spend a vacation. There is tennis, early and late; swimming is popular, and even baseball is played. Besides this, the evenings are long, and there are exceptional opportunities for strolling. Altogether, Indiana Central in the summer time is well worth attending for work and play.

Dear Smitty, I hope you will have a good time this summer and have good luck in your teaching if you teach. I don't suppose I can listen over your radio next year. Maybe I will have one of my own. Maybe if you come back you will be fat too. "Ha" Eat a lot this summer. See how it feels to be like I am. I suppose I will be a good freskie next year I reckon.  
 your friend,  
 "Mike"



## The Academy

WITH the phenomenal growth of the college, the Academy has waned in size, but not in spirit. In former years the Academy outnumbered the college, but now only a handful of students remain in the Academy.

However, that self same spirit has prevailed, and the Academy of today still continues to be an important factor in the life at Indiana Central.

The primary objective of the Academy is to furnish a preparatory school to which parents may send their children, having the full confidence that they will be surrounded and imbued with that clean, wholesome, Christian spirit that prevails at Indiana Central College.

Also, the Academy is a Mecca to those people who, when younger, have neglected their education and are now too old to enter the Public High Schools, to those who realize that a college education is necessary in this age.

The Academy is fully accredited by the state, and among its graduates are numbered many of the leaders of Indiana Central.



Play Day



ICE. REP!



Proclamation



Look what Zigfield missed!



What orphan asylum please?



Keith Special!



Here Fresh



Reds.



Dutchie



The war



"Mind we



So this is Summer school!

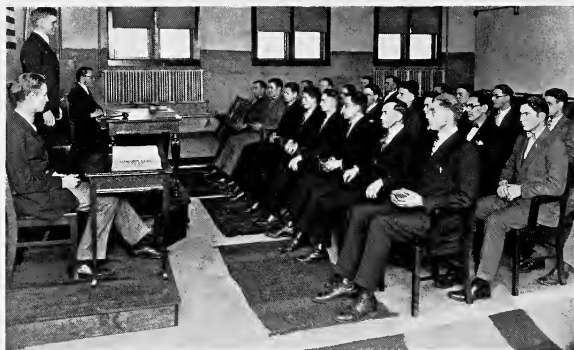


Got fans?"





ctivities



## Philomusea

**B**ACK in the days when Lew Wallace was making literature pay, and O. Henry was appealing to the humorous vein of the American people, in those happy times the Philomusean Literary Society of Indiana Central University was organized and incorporated, founded by President Good who became its first president. To him and to the ten other charter members, we owe the strict standards of literary attainment and parliamentary procedure which have governed the work of all the literary societies since that time. Philomusea steadily grew in numbers, always counting the strongest men, the campus leaders, among its membership. At the present time, there are thirty young men in this organization.

During this school year Philomusea has advanced a great step in its career. In October the society moved from its old hall in the Administration building to new quarters in the basement of the Men's Dormitory. At the same time, the society decorated the new hall, and purchased beautiful new chairs. The twentieth anniversary of its organization was held in conjunction with the dedication of the new hall. Philomusea is recognized as the leader among the literary societies by reason of its antiquity and lofty standards. The society is enjoying a remarkably prosperous season and looks forward to greater achievements.



## Philalethea

PHILALETHEA, one of the two oldest literary societies in our college, is very proud of the work she has accomplished. She is proud to say that some of the college professors are ex-members of Philalethea. But this society realizes that she has greater work before her, and that this work will become greater and greater as the college grows. Therefore, the members quietly strive on, trying to perform their duties in the best possible manner, and trying to uphold the highest ideals to which any literary society can aspire.

In 1906 when this society was organized, there were only thirteen members, and now there are thirty-eight active members. Philalethea knows that the number of persons in her ranks is not as important as how much good she does. The meeting is called to order by the president at six-thirty o'clock every Monday evening. The devotional exercises are conducted by the chaplain and the society sings "Noble Philalethea" or "The Purple and Gold". The programs are made up of productions assigned to each member by the censor. These productions cover every form of writing known to the literary world. A certain length of time is given to "extemporaneous speaking", and this time is very profitable since it teaches the members to think quickly whenever they are called upon. Then, Philalethea trains its members in parliamentary procedure which is a thing every person needs who will, at one time or another, have to conduct a business meeting. Philalethea is growing, she is accomplishing very noble things, and she will continue to strive upward as her motto "Excelsior" suggests.



## Zetagathea

TWO years ago last fall it was found necessary to form a new literary society because of the increase in the student enrollment at Indiana Central College. This new society was for the men, and was called Zetagathea. This brave band met in Miss Weaver's room and attempted to hold its meetings according to Parliamentary rules. Although the members were somewhat inexperienced at first, they soon learned to hold parliamentary drill as efficiently as any other society. About the middle of its first year Zetagathea moved into its new hall in the east end of the men's hall. Since then this organization has made rapid strides in advancement. Last year forty new chairs were purchased, and the society hall assumed a very dignified appearance. With the chairs paid for, the society began to look forward to other means of improving the hall, and to improving the morale of the members. The society has proved helpful to all its members. The parliamentary drill at each session affords the members an opportunity to learn, at first hand, how to conduct a meeting. The literary programs teaches of literature and how to use good English. Zetagathea stands for the best and finest in College life. The society is not a clique, but is open to any one who wishes to become a member. It has always been the feeling of the members that anyone who is good enough to be a student at our college is welcome to Zetagathea. Zetagathea is not a separate institution but an essential subdivision of our Alma Mater. A literary society is essential in a college because it fills a need. It gives the students opportunity to get together for a serious purpose, a purpose to get the best there is in college for them.



## Theacalosis

AT the same time that it was deemed necessary to organize a new men's literary society, it was also thought best to create a new ladies' society. This new society was named Theacallosia.

They met in the association room for the first year. Here under the careful direction of Miss Pauline Shuey the society made rapid strides in advancement.

Last fall when the Philomuseans moved into their new quarters, Theacallosia at once moved into the old Philomusean hall. At once they purchased new chairs and tables for the new hall. Recently the society purchased a baby grand piano.

While the other literary societies stress mostly the literary side, the Theacallosians incorporate a great deal of music into their programs; however, the sessions are not lacking in parliamentary drill and a great deal of benefit is derived from this. The society is perhaps the largest one on the campus and is making rapid progress.

## Music Department



LOIS BROWN DORSETT

THE Music Department of Indiana Central College has been steadily increasing since the beginning of the institution and this year 1925-'26 it has attained some of the high ideals of our own Madame Dorsett. Since 1923 and 1924 the department has almost doubled in number. We have three music professors of whom we are very proud and to whom a great deal of praise and respect is due.

Mrs. Lois Brown Dorsett, with her sweet and loving disposition is head of the department. Enough praise can not be given to Mrs. Dorsett for the things she has accomplished since she entered the music department of Indiana Central College.

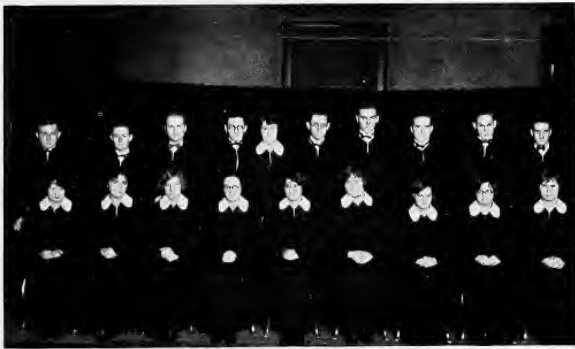
Then there is Professor Imri Blackburn, who is a very competent piano instructor—and by the way we account for this by the fact that he is alumnus of our college. Professor Blackburn has also done a great deal for the department.

Miss Olive Kiler has charge of the violin work of the department and by putting her very soul into her work, she has accomplished things which could not have been done by many others. We have all learned to love Miss Kiler through her beautiful and sacrificing nature.

We all feel sure that in the near future the music department of Indiana Central College will be known far and wide for its high standards and competent professors.

## The College Choir

UNDER the careful direction of Mrs. Dorsett, the College Choir has become quite noted on the campus. It is perhaps the best singing organization in the school. It contains in its repertoire many good anthems, selections from numerous oratorios, and cantatas, Handel's Messiah which was given at Christmas, Hiawatha's Wedding Feast by Coleridge-Taylor, which was rendered in the spring and In a Persian Garden, by Liza Lehmann. It is composed of sixteen selected voices, who are chosen from the student body. It is greatly appreciated by the students and faculty.





## Men's Glee Club

THE outlying territories of Illinois and Indiana were invaded by an extraordinary company of young men this year, twenty-four outstanding college men, favored of the gods, appreciated by the mighty constituency, kindly destined by the fates and known as the Men's Glee Club. With them appeared their director, Mrs. Dorsett, and their accompanist, Miss Shaw.

It were putting too much reliance in mere words to attempt a description of this club's prowess. It has a mighty range, it covers the sounds of nature from the lion's guttural roar to the eagle's piercing scream. It vies with the wind, it out-sings the trickling brook, it baffles the noisy city. Enough of poetical thoughts; the club is as active and wide-awake an organization as may be found on the campus. It sang in churches and high schools to audiences totaling several thousands on its spring trip which occupied two weeks in March. It compares in musicianship and ability with the best clubs, and fills a necessary place in school life.

The Glee Club was first organized in 1923-24 by Mrs. Dorsett who had just become the head of our music department. The growth and energy of the club is almost entirely due to her splendid enthusiasm and untiring efforts. The club gave a fine home program in its first year, but did not make a tour. In the second year of its existence, the club made a one week tour of northern Indiana and was received everywhere with the greatest appreciation. Its two weeks trip this year included some of the largest churches in Illinois and Indiana. The Men's Glee Club has become a factor of inestimable value in the social and cultural life of the school, and is consequently indispensable at Indiana Central.

*Halb-Smith  
I'll always  
remember the  
concerts down in  
as an artist. I was glad to  
have you as an  
G.C.  
Dorsett M. Shaw*





## Thalia Choral Club

*"Thalia Club, we hail from I. C. C.,*

*Twenty-eight girls, we're all as gay as can be—"*

*"Driver man, married man—Family? Two or three—"*

*Yea, Thalia! Yea, Club! Yea, Thalia Choral Club!*

SUCH was the medley of sounds heard on the campus on the twenty-ninth of January as the big yellow bus rolled up. The Thalia Club girls were returning from a week's trip through northern Indiana with such pep and enthusiasm that 3:10 classes were greatly disturbed. Their tour included Muncie, Rochester, Elkhart, Ligionier, Albion, and Lincolnville. Several of these places were included in the trip of the Men's Glee Club last year, but it was the consensus of opinion that the girls proved themselves superior. Their uniform dress, gray flannel outfits with red belts and ties, helped greatly in the pleasing appearance of the Club in High Schools. This is the first year that the Club has ventured away from Indiana Central, but with such encouragement as was received in this tour, it is entirely possible that future tours will be planned. There are tentative plans for summer work in Indiana. Mrs. Dorsett is entirely responsible for the success of the club, and is deserving of the most sincere thanks and appreciation. It would be hard to find a better, more capable, or more devoted director than she.



## College Band

ONE step in the startling development of a greater Indiana Central was the Band. It was first organized in the fall of 1923 under the leadership of Professor Glenn Blackburn. New monogrammed, cardinal sweaters and white duck trousers were purchased.

The Band made its first appearance before the public by giving a concert in the college gymnasium. This drew one of the largest crowds of the year and was a decided "boost" for Indiana Central College. During the fall of 1924, the Band made a trip through Indianapolis and the surrounding country advertising the football games of the season.

The Band has proved its loyalty to the school and student body by playing for all the inter-collegiate contests which have been held at Indiana Central, and by the important part which it has played at "pep" meetings and rallies. It, indeed, plays an immense part in the morale of both the team and student body, and deserves the support of everyone who is looking forward to the Greater Indiana Central College.



## College Orchestra

IF musical organizations were catalogued, the college orchestra would come midway between the Old Home Town Band and the Cincinnati Symphony. Although it is, of course, an amateur organization, the orchestra delves fearlessly into classical music and comes out without any serious disruptions of harmony.

Miss Kiler, the head of the Violin Department in the School of Music, revived the orchestra soon after her arrival in the faculty. It had prospered before under the parental care of Miss Jones, but had hibernated after her departure. Miss Kiler brought it forth, a bigger and better being for its year of idleness.

An orchestra, of course, consists of various instruments such as violins, cornets, cellos, clarinets, horns of every description, drums, and a piano, and this orchestra is no exception. The college orchestra includes the best instrumental talent in school, and has blossomed into a melody maker of no mean ability under the tutelage of Miss Kiler. The orchestra includes compositions on its programs such as Peer Gynt's Suite and Beethoven's Sonatas.

The orchestra plays for important school functions, and has appeared several times at the Cadle Tabernacle in connection with patriotic meetings. It offers an invaluable training in instrumental ensemble and public playing, to music students, besides the pleasure and satisfaction derived from the work. The orchestra is always warmly appreciated by college audiences.



Mandy and Peter



Our Gang



Auditorium

LAKE  
GENEVA



Yerkes Observatory



Mass. Hall



Bright - Bright



The Lake

## Public Speaking Departm't



PROFESSOR F. ELMER MARSHALL

THE Public Speaking Department of Indiana Central College has rapidly been expanding. Each year more students are realizing the great value of oral expression and are enrolling in this department.

Much credit is due to Professor Elmer Marshall, who is the energetic and resourceful head of this department. Under his guidance, it has grown steadily, and has proved itself to be of great importance at Indiana Central. Instruction is given in private lessons or in classes. The examinations are given in the form of recitals held in the Kephart Memorial Auditorium.

A club has been organized within this department, called the Dramatic Club. The main purpose of this club is to present several good plays each year. This year they have presented "The Rivals" and "The Copperhead," and these plays have been very successful. Several former members of this club are now on the stage; many of the United Brethren ministers have received invaluable training under Professor Marshall's supervision.



J. C. STADLER

GERTRUDE JOHNSON

RALPH LIGHT

GLENN DRAGOO

## Graduates of Public Speaking Department

THE Public Speaking department of Indiana Central College is rapidly expanding. Each year more students are realizing the value of th's department. This year four graduate recitals were given, and diplomas were granted to Ralph Light, Gertrude Johnson, Jasper Stadler, and Glenn Dragoo. Jasper Stadler will continue his charge as pastor of the United Brethren Church in Galesburg, Illinois. Glenn Dragoo is planning to attend Law School, while Gertrude Johnson and Ralph Light will enter the teaching profession.

These graduates are all charter members of the Dramatic Club, and participated in all of its activities. All played leading parts in the various plays that were staged so successfully, and were instrumental in making the numerous recitals of the Public Speaking department a success.



PUBLIC SPEAKING STUDENTS

## The Rivals

THE Dramatic Club presented "The Rivals" by Richard B. Sheridan Saturday evening, February 6, in Kephart Memorial Auditorium before a large and enthusiastic audience.

"The Rivals" is a comedy in five acts and is the most difficult play produced at Indiana Central in the last several years.

Ralph Light portrayed very well the role of Captain Absolute, the impossible hero. Gertrude Johnson, as Mrs. Malaprop, and Roscoe Kirkman, as Sir Anthony Absolute, were the stars of the evening in the eyes of the audience. Both had very difficult and forced parts but interpreted their roles in excellent fashion. Professor Elmer Marshall took the part of Bob Acres and kept the audience in a constant uproar. Each actor performed creditably; Shubert Frye and Faye Pinkstaff, of the minor characters, were especially good.

The Dramatic Club and Professor Marshall should certainly be highly praised for bringing such an excellent play to Indiana Central.



Mr. Marshall that  
you found well along the  
revenue you as one of the  
students at I.C.C. Hope you have  
succeeded in this hope to see you  
many times in the future.



## “Honor Bright”

MEREDITH Nicholson's comedy, "Honor Bright," was the first play presented by the Dramatic Club. The results showed that some of the members were professional.

The scene of "Honor Bright" is laid in the living-room at "Rockmere", Beech Haven, Massachusetts. Honor Bright (Virginia Fout) is selling reference books to help pay her way through college. On her first day out she strays into the home of the Barringtons. The only son of the household, Dick, (Ralph Light) has become engaged to a chorus girl, and at his importunity his mother (Bertha Thomas) has arranged for the girl to visit them. Dick's uncle, a bishop, (Jasper Stadler) and his Aunt Peggy (Gertrude Johnson), have stopped off on their way to Europe, to meet their nephew's fiancée. When she fails to appear her delay causes great anxiety. In his desperation Dick decides to palm off the girl book agent as his fiancée. Honor agrees to assume the role of the chorus girl with the understanding that she is to remain only for dinner. This leads to complications which are enhanced by the unexpected arrival of the real fiancée (Ruth McCoy). As Dick is unequal to the delicate task of presenting two fiancées, it is necessary for Honor Bright to remain until matters are cleared up.

Other characters of the play were the Reverend James Schvoley, (Glenn Dragroo); Bill Drum, (Ikie Stewart); Watts, the butler, (Russell Hiatt); Annie, the maid, (Geraldine Parr); Maggie, the cook (Anna Dale); and Foster, the gardener, (Miles Leach).

The play was triumphantly given before a large and appreciative audience, and its success foretold the future of this organization.





## Senior Class Play

THE Senior Class of '25 chose as the class play "Clarence", by Booth Tarkington. It was presented Wednesday evening, May 23, in Kephart Memorial Auditorium before a capacity house. It is a sprightly comedy, entirely different from the usual type produced at Indiana Central.

The players fitted admirably into their roles. Carroll Butler took the lead as Clarence in an almost professional manner. Virginia Fout, as Cora Wheeler, and Miles Leach, as Bobby Wheeler, made a decided hit with the audience. Dorothy Velandier, as the wife of Mr. Wheeler (Claude Turley) had a very difficult part, but played it exceptionally well. Florence Delph, Violette Miller, Treasie Hardy, Ramon Hunt, and Harry Good completed the cast.

## Press Club

President - - - - - HOWARD ULSIE

THE PRESS CLUB is an organization composed of students who are interested in newspaper writing and who are connected with the publication of the college paper. Aspirants for membership become eligible when they have contributed specified amounts of news, poetry, cartoons or advertisements to three consecutive issues. The Reflector Staff are always regular members. The President of the Club is Editor-in-Chief of the Reflector.

The purpose of the Club is to improve the publication of the college paper. This club, by its discussion on news "write-ups" and each publication becomes the literary critic. Furthermore, students interested in journalism render service to the school and receive beneficial training from this organization.

Newspaper writers enjoy parties—and dinners, too; especially does this club, when freed from its duties; therefore our social calendar is very important.





MEN'S DEBATING TEAM

## Debating

YES, we are the Debaters, representatives of the most distinctly scholastic form of intercollegiate competition.

Debating brings new laurels each year for our Alma Mater. It promotes courage for the faint-hearted; fluency for the slow thinkers; ability to assert rights for those inclined to be followers; and it gains admiration because of its intellectual primacy.

The Women's Debating Team, the first in the history of our college, brought fresh laurels this year. The affirmative and negative teams met the opposing teams from Earlham College.



WOMEN'S DEBATING TEAM



First Row—Edward Bright, Russel Haatt, Elden Hoos, Ralph Light, President; D. L. Eaton, Faculty Advisor.

Second Row—Otto Albright, Lorin Stine, Robert Parsons, Fred Armentrout, Kephart Nall.

Third Row—George Vance, Howard Horn, Oscar Valentine, Edwin McCune.

## Y. M. C. A.

“THE acid test of a man's religion is the extent to which he pervades the group in which he lives, plays, or works, with the spirit and ideals of Jesus.”  
—Dad Elliott.

The favorite quotation of this great Y. M. C. A. man has been the beacon light of our organization this year. The cabinet and the consistent members have been striving to bring the spirit and ideals of Jesus into the play, the work, and the lives of the men on the campus. And only so far as we have done this, have we succeeded. To help accomplish this, such men as Reverend Nall, Doctor McCann, Doctor Wishard, Doctor Taylor, and Judge Lahr have come to speak to us. In the devotional meetings they have given us some of their life philosophy to add to our own.

A splendid spirit of co-operation has existed between the Y. M. and Y. W. C. A., which terminated in the joint discussion groups. These discussions were upon student problems, and they have caused a great deal of serious thinking among the students. Likewise, the social life of the organization has been carried on in joint “mixers” and in “stag” socials.

The Y. M. and Y. W. C. A. have entertained the State Officers Training Conference at our school. Some of our men have been leaders in the Hi.-Y. organizations in the city and elsewhere, and some have also been sent out in the Gospel Team Work. These things have been done through the co-operation of our faculty, our cabinet, and our student body.



First Row—Mrs. Lyle Michael, Mabel Bennington, Vera Hoffman, President, Olene Gilliatt.  
 Second Row—Clara Proctor, Faye Pinkstaff, Lucretia Groves, Frances McClanathan, Hope Taylor, Mary Maby.  
 Third Row—Pauline Sharp, Anna Helen Mason, Mary Marjertson.

## Y. W. C. A.

THE Y. W. C. A. is one of the most prominent and most helpful organizations in our college. It was organized in 1906 and was received as a charter member of the National Association by the National Board. It meets every Tuesday evening and the problems discussed are very practical. They are not only questions of college life, but also questions which we will meet in the world. The talks given at Y.W.C.A. are usually conducted by some of its members, but often a speaker from the outside is provided. The purpose of this association is to bring the girls closer to Christ and to broaden their knowledge of Christian living. It assists in making the students acquainted with one another, it directs the religious life of its members, and it broadens our knowledge by keeping us in touch with the other parts of the world. When a new girl arrives at Indiana Central College there is a Y.W.C.A. member ready to receive her. This member helps her enroll and find her room and roommate, or she does some other friendly act. We know that these new students appreciate this because they want a little sister the next year and they are present at the Y.W.C.A. desk to help their new friends.

Each year a delegation is sent to the Geneva Conference and thus we learn about the great problems of the organizations in other places. The Young Women and Young Men's Christian Associations give a reception for the new students at the beginning of each school year, and they later conduct many other social gatherings. Then there is the May Morning Breakfast at which so many delicious foods are served. This breakfast is given every year by the Y.W.C.A.



## Student Volunteers

SATURDAY evening at I. C. C. is usually set apart as a quiet, homelike time spent in getting ready for Sunday. To a small group, however, the evening has a fuller significance.

The Student Volunteers are young men and women whose purpose is to become foreign missionaries. Their work is chiefly done through the other organizations of the college by keeping alive an interest in missions. They keep in touch with the State and National Student Volunteer movement through traveling secretaries who visit them from time to time.

*"I will not fear Thee, O my God,  
The days to come can only bring  
Their perfect sequences of love,  
Thy larger, deeper comforting.*

*We are not losers thus; we share  
The perfect gladness of the Son,  
Not conquered—for, behold, we reign;  
Conquered and Conqueror are one.*

*Then may Thy perfect, glorious will  
Be evermore fulfilled in me,  
And make my life an answering chord  
Of glad, responsive harmony."*



## Booster's Club

THE BOOSTER'S CLUB is a group of energetic young men and women who helped to keep alive the enthusiasm of the students. The club was organized in 1924 and has accomplished a great deal since that time. This year Howard Patton was chosen president of the organization and it has certainly worked hard under his supervision. This group of people arranged for "Pep" sessions, and made out programs for these meetings. The exceedingly bad weather during football season did not check their enthusiasm. They made coffee, sandwiches, and pop corn which they sold in order to get money to entertain the team after its hard fight on the field. The students of Indiana Central College will never forget how the members of this organization waded the mud and water to sell refreshments to the spectators. Nor did they stop their activity when the football season was over, for they worked on during the basketball and baseball seasons, selling candy and chewing gum and arousing the enthusiasm of the students.

Robert Parsons, and Marcella Cornetet, seniors; Dick Gilliatt and Tim White, juniors; Frances McClanathan and Leonard Bean, sophomores; Lorin Stine and Eloise Eviston, freshmen; Taylor Roberts, academy; Herman Spieth, manager of the football team; Boyd Todd, basketball manager; Floyd Knepp, baseball manager and the yell leaders were the members chosen by the various classes and organizations to represent them in this club. Professor George supervised the work of the club. They met once a week and decided the menu and program for the reception of the team. They also arranged for the "Pep" sessions at this time and took care of any other matters that came up.



C. E. LIECHTY

MAURICE PARSONS

## The Reflector

THE REFLECTOR STAFF, under the leadership of C. E. Liechty, editor-in-chief, has worked hard to make our school paper a better one. Oscar Valentine and Clara Procter, associate editors; Arthur Knepp, sports editor; Anna Dale, exchange editor; Maurice Parsons, business manager, and Roscoe Kirkman, advertising manager, have filled these offices throughout the year. In February, Lynn Turner was elected to associate editorship; Karl Parsons as circulation manager; and Howard Ulsh was elected editor-in-chief to fill vacancies. Much of the success of the paper may be attributed to the advice of Professor Blackburn, who has worked faithfully with the staff for the betterment of the Reflector. The aim of the Reflector Staff has been to serve the college by publishing a paper which fulfills its purpose and which is worthy of the spirit dominant in I. C. C.







PAUL ARBOGAST

HERMAN SPIETH

*Have Spieth  
I don't know if  
I have '99 yet.  
You or not but  
I'll I have some  
to write me.  
Best of luck  
Spieth*

## The Oracle

THE ORACLE speaks for itself. Only with the hearty co-operation of all, not only the staff but also the entire student body, is it possible to publish an annual worthy of the school it represents. The Oracle is the only picture history of Indiana Central that we have. Its pictures of old friends and pals as they were in the balmy days of college life are priceless to one in his later years.

The Staff is composed of both seniors and juniors, but the responsibility rests upon the seniors, for the juniors are merely being prepared for the work of the following year. But regardless of which class publishes the Oracle, it is a student book, made by the students and for the students. Its one great aim is a Greater Indiana Central.



## May Day





thletics



## Athletics

ANOTHER year of victories and near victories; another year of ups and downs. Thus has Old Father Time recorded the past year of athletics at Indiana Central. But even with the occasional defeats that every team receives, athletics at Indiana Central has taken a great step forward.

Last spring Indiana Central put a track and tennis team in the field for the first time in the history of the college. At the same time, the baseball team was making an enviable record for itself by tasting defeat only once during the season.

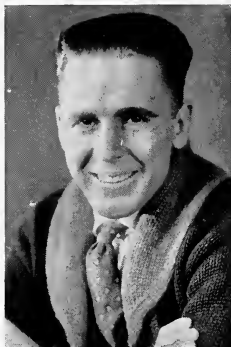
During the past winter a great deal of interest has been shown in intramural basketball, and a league was organized. Yet with all this advancement, one dominant note has been heard above all others. "Fight hard but play clean." Indiana Central has not attempted in any way to build up an athletic machine.

Athletics at Indiana Central College are for the purpose of developing the physical side of the students and for building up the college spirit. Everybody is encouraged to participate in some branch of the organization.

Truly, if athletics can instill into a man the "grit," and spirit to keep fighting until he drops, then Indiana Central need never fear that that man will not be true blue after he has passed from her portals.

Indiana Central is proud of her athletics and her athletic records; proud of those priceless traditions that her teams are moulding and of the spirit that backs every member of the team, winning or losing.

She knows that her teams are not going to stop fighting, but that they are going to continue fighting, doing their share toward making the greater Indiana Central of tomorrow.



COACH J. W. GEORGE



ASSISTANT COACH  
BERTRAND HAVILAND



First  
Kickoff of  
Season

Central  
Flashes-

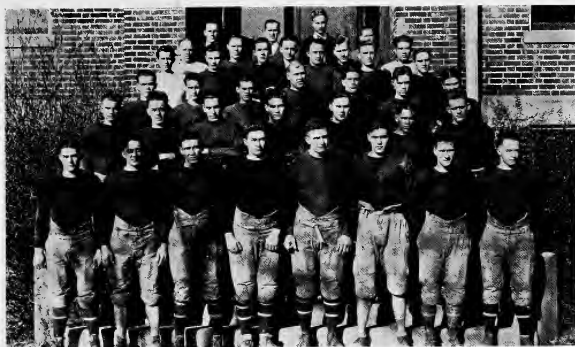


Around  
Manchester's  
End

Piling  
-up-  
Manchester



Holding  
Franklin

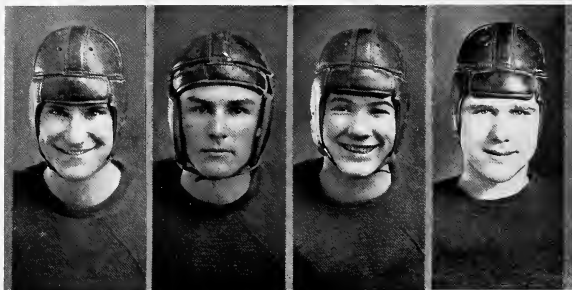


## Football

Central	0	—	Franklin	31
Central	22	—	Oakland City	0
Central	0	—	Earlham	13
Central	12	—	Manchester	0
Central	6	—	Muncie	0
Central	0	—	Hanover	6
Central	0	—	Danville	41

**F**OOTBALL in its second year at Indiana Central had a difficult but fairly successful season last fall.

With most of the last year squad back, Coach George sent out the call for practice on Registration Day. About forty men answered the call. Out of these the Coach finally selected a squad of thirty. Although not an all-victorious eleven they made a very creditable showing against some of the strongest teams in the state and given a few years to develop a system there is no doubt that we will have one of the strongest teams in the state.



PENCE

BRIGHT

ARBOGAST

RAHORN

## Review of the Season

Franklin, 31 — Central, 0.

AFTER two and a half weeks of strenuous training Central journeyed to Franklin and dropped the first game of the season to the heavy Baptist eleven, 31-0.

The game started by Capt. Adams kicking off for Central. The Cardinal and Gray boys held Franklin for downs.

During the first period Franklin gained constantly but were never able to score. Late in the period Bean was substituted for Hollis Adams who was laid out making a tackle.

Early in the second quarter Red Rohrbaugh crashed through for Franklin's first touchdown. "Red" missed the try for point. The Cardinal and Gray boys were putting up a stiff defense but seemed utterly unable to get their offense going.

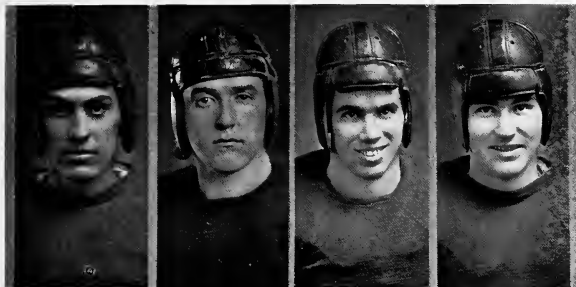
Late in the second period Chapin, speedy Baptist quarter, crossed the line for the second counter. With the start of the second half Central's offense showed signs of working, but they were never able to get within scoring distance of the Baptist goal. During the last period the Baptists opened up with an aerial attack which netted them two touchdowns.

There was plenty of punch and fight through the first period but the Cardinal and Gray men seemed dead on their feet for the rest of the game. None of them starred, they simply gave all and took all they could.

Central, 22 — Oakland, 0.

In the first home game of the season Central dropped the Oakland City eleven, 22-0. The game was on a muddy field which greatly slowed up the Cardinal and Gray team.





BILBY

CURK..

CLARNO

CAPT. ADAMS

Capt.-elect

Oakland City kicked off to Arbogast who returned the ball to the 22-yard line. Central then started a march down the field with Bright and Arbogast carrying the ball. Before the game was five minutes old Central had carried the ball to Oakland's 2-yard line. Rahorn plunged through for the touchdown.

Oakland kicked off, and on the next play Arbogast broke through tackle for the second marker of the game.

During the second quarter both teams fumbled several times. Near the end of the half Otto intercepted an Oakland pass and raced 50 yards before he was downed. Pence then made it around left end for another marker.

During the third quarter Central, by a series of plunges, placed the ball on Oakland City's two-yard line but the Blue and White defense stiffened and held Central for downs.

In the last period Coach George substituted freely and both teams fought on even terms in the middle of the field. Central outplayed the visitors far more than the score indicates. Three touchdowns were called back due to penalties.

Earlham, 13 — Central, 0.

After holding the fighting Quakers scoreless for the first half, the Cardinal and Gray team weakened and dropped a hard fought game, 13-0.

Earlham kicked off to Pence who returned it to Central's thirty-yard line. Arbogast punted to Earlham's forty-yard line. From then on it was a see-saw battle except one time, when the Quakers carried the ball to the very shadow of Central's goal posts. The Cardinal and Gray line stiffened and held for downs. The Central line was putting up a stone wall defense and Earlham found gaining ground a difficult job.



TODD

LONG

ALBRIGHT

MARSHALL

With the start of the second half Earlham carried the ball within striking distance of the Central goal and then employing a doubtful fake play crashed across for a touchdown.

Earlham counted again in the last quarter on a long pass from Stanley to Huntsman.

Central showed some real defense and scrap in this game but the line seemed unable to open holes in the opponent's line.

Manchester, 0 — Central, 12

Central outplayed and outguessed the heavier Manchester grid team for a 12 to 0 win in the second home game of the season.

Manchester made more first downs than Central but were never within scoring distance.

North Manchester kicked off, Turner receiving for Central. Central was forced to kick. Manchester, after two futile line plunges punted. Albright then shot a long pass to Hollis Adams who raced forty yards for a touchdown.

For the remainder of the quarter the teams battled on even terms. Near the end of the half Central tallied again when Albright shot another long pass to Hollis Adams of the same trick formation which counted for the first touchdown.

During the last half both teams battled on fairly even terms except when a Manchester end intercepted a pass and almost got away for a touchdown. With only a few minutes to go Manchester cut loose with a baffling forward pass attack but too late to score.

Hollis Adams was the outstanding player for Central, while the entire Manchester team fought like demons.

I guess we have to  
 the ball games climb  
 the fence. Remember - the  
 trip to Franklin?  
 I will always consider  
 you a friend. Wish  
 you success  
 Francis J. Battell



TURNER

REESE

SETTLE

HOTTEL

LEMME

Central, 6 — Muncie, 0.

The group of old grads and ex-students, who braved the drizzling rain to watch the Central-Muncie home-coming game were well repaid when the Centralists crashed through for a well earned 6-0 victory.

The field was ankle deep with mud and water but despite this fact the game was fast.

Muncie kicked off but soon assumed the offense when they recovered a Central fumble. During the first half the ball see-sawed up and down the field. Both teams made numerous first downs but neither side seemed to have sufficient punch to score.

At first the second half seemed to be a repetition of the first until Albright blocked a punt and then a pass. Albright to Hollis Adams, placed the ball on Muncie's three-yard line. Mendenhall then plunged through for the winning touchdown. From then on Central played a defensive game, punting on first and second downs.

In the last quarter Muncie tried to open up a passing game but were not able to make much headway.

For Central, Todd was the outstanding player both on offense and defense.

Hanover, 6 — Central, 0.

In a sea of mud and water the scrapping Hill toppers from Hanover won a well earned victory from Indiana Central by the count of 6 to 0.

This was the first time the Central goal line has ever been crossed at home.



BEAN

HOLLIS ADAMS

SMITH

EMMERT

MENDENHALL

Hanover scored early in the first period when, after receiving the kick off, led by Hough, versatile full back, they started a steady march down the field which culminated in a touchdown.

All fall the light Central aggregation had been chalking up victories due to their speed and passes but the mud made this impossible in this game.

After the first touchdown both teams battled on fairly even terms. During the last few minutes of the game Central tried to open up her aerial game, but the slipperiness of the ball made this impossible.

Smith and Todd were the outstanding players for Central, while Hough for Hanover was almost single handed responsible for their victory.

Central, 0 — Danville, 41.

After only a three day rest from the strenuous Hanover game, the Cardinal and Gray boys journeyed to Danville and dropped the last game of the season to our bitterest rival by the lop-sided count of 41 to 0.

The team seemed to be dead on its feet and the heavy Danville forwards had little difficulty in opening holes in the light Central line. On the first play Franklin, of Normal, ran sixty yards for a touchdown.

Coach George substituted freely in attempt to check the Danville attack but of no avail.

Normal made most of her gains by an inside-tackles play and long passes. Albright and Pence, wearing the Cardinal and Gray moleskins for the last time, showed up best for Central.

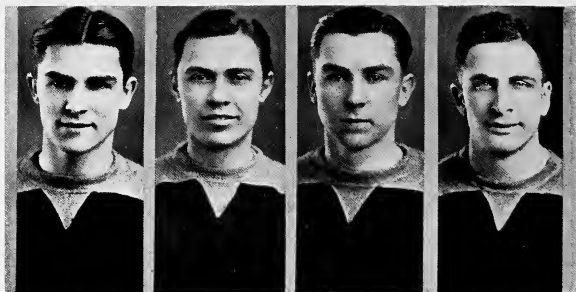


## Basket Ball

Central, 19	—	Franklin, 60
Central, 38	—	Huntington, 21
Central, 22	—	Earlham, 43
Central, 28	—	Rose Poly, 27
Central, 23	—	Danville, 42
Central, 36	—	N.A.G.U., 37
Central, 23	—	Manchester, 47
Central, 20	—	Muncie, 22
Central, 29	—	Manchester, 37
Central, 38	—	Huntington, 24
Central, 53	—	N.A.G.U., 40
Central, 31	—	Oakland City, 33
Central, 35	—	Hanover, 18
Central, 45	—	Oakland City, 24
Central, 30	—	Muncie, 43
Central, 38	—	Hanover, 24
Central, 49	—	Earlham, 30
Central, 21	—	Danville, 54

Although not quite half of the games on the schedule were marked on the winning side of the ledger, basketball at Central last winter was by no means a failure.

During the early part of the season Coach George seemed unable to find a winning combination. Toward the latter part of the season, however, the fellows found their stride. Anyone that saw the team in action will testify that they played clean and fought hard; earning for themselves the reputation of being the cleanest players in the state.



EDDIE BRIGHT

LIGHT

ART BRIGHT

ALBRIGHT

## Net Season

Franklin, 60 — Central, 19

Central lost the first game of the season to the "Wonder Five" of Franklin by the score of 60 to 19.

Central tallied first on Art Bright's basket but Franklin came back with a bang and began to bombard the basket from all angles of the floor. The score at the half was Franklin, 31, Central, 4.

In the second half the Cardinal and Gray boys found themselves and scored fifteen points during this period.

Central, 38 — Huntington, 21

The Cardinal and Gray boys dropped the Huntington college quintet in the first home game of the season to the tune of 38 to 21.

Five seconds after the start of the game Art Bright put Central in the lead with a field goal, never to be headed.

Earlham, 43 — Central, 22

Without the services of Albright, star guard, the Cardinal and Gray team journeyed to Earlham and received a sound drubbing at the hand of the Quakers.

Earlham grabbed a five point lead early in the game and were never headed. Art Bright led the scoring for Central with thirteen points.

Central, 28 — Rose Poly, 27

In the first basketball encounter in history with Rose Poly, Central emerged victorious by a margin of one point.

The game was a thriller from start to finish and the outcome was always in doubt. Central led at the half, 19 to 16. Rose cut loose with a whirlwind attack and with less than a minute to go Eddie Bright sank the winning goal.



CLARNO

HARVEY

MARSHALL

BABBITT

Danville, 42 — Central, 23

Central dropped a bitterly fought game to Danville Normal by the score of 42 to 23. The game was fast and well played. Central displayed a good floor game but were unable to hit the loop.

N. A. G. U., 37 — Central, 36

Indiana Central lost a heart breaker to the Phy-Eds by the score of 37 to 36. The Centralites easily outplayed the Phy-Eds in floor work but were unable to find the net.

Manchester, 47 — Central, 23

Central dropped another one to our ancient rival from Manchester. The Cardinal and Gray boys played hard but were unable to cope with the superior basketball of the visitors.

Muncie, 22 — Central, 20

Central lost a close one to Muncie when the Normalites sank a long one to win in the last few seconds of the play.

Manchester, 37 — Central, 29

Central journeyed to Manchester and gave the up-state team one of the biggest scares of the season. For thirty-six minutes Central led and only after Albright went out on personals did Manchester take the lead. Score at the half was 16 to 11.

Central, 38 — Huntington, 24

After giving Manchester a real scare Central took Huntington into camp the next night by a 38 to 24 count. The first half was evenly contested, but Central drew away in the last half to win by a comfortable score.

Central, 54 — N. A. G. U., 40

Displaying a whirlwind type of basketball, Central took vengeance upon the Phy-Eds for the defeat earlier in the season and drubbed them soundly to the tune of 53-40.

Oakland City, 33 — Central, 31

The Cardinal and Gray team journeyed south and received a 33 to 31 defeat at the hands of the Oaks. The game was slow and uninteresting.







## Intra-Mural Basket Ball

**L**AST winter, due to the fact that the student body had gradually grown so large, it was decided to form an intra-mural basketball league so that practically all the boys in school would have a chance at some sort of competitive athletics.

Under the management of Paul France a league of seven teams was organized. Each team's name started with "W." Each team played six other teams. From the outset it was evident that the race for the championship was going to be a two team affair between the Whizzbangs and Wheezers. These two teams met in the last game of the season to decide the championship, since both teams had previously defeated every other team in the league.

The game started off with a rush, both teams playing a fast brand of ball. At the half the Whizzbangs led by three points, but the Wheezers came back in the last half and won by a three point margin.

After the league was finished a tournament was held; the Wheezers drew a bye, and met the Whizzbangs in the semi-finals and to the surprise of many were defeated, 17-14. From all indications the Whizzbangs were doped to win the final game easily, but the Wasps thought otherwise and hit the basket from all angles to win by a 28-22 count.



## Girls' Basketball

**E**ACH year several girl's basketball teams are organized. Although there were no inter-collegiate games scheduled, two teams were organized under the direction of Assistant Coach Haviland. These teams played several curtain raisers for the home games.



## Track

**L**AST spring for the first time in the history of the school Central placed a track team in the field.

Although only a few men had ever done any track work the squad went to work with a will and developed a team that rang up a thousand percent victorious as a season's total.

The first meet was a triangular affair between Central, Danville and N. A. G. U. Central won easily by a lopsided score. The team showed up especially well in the distance events.

The second triangular meet was held at Danville between Central, Danville and Rose Poly. Although the Engineers put up a strong opposition the Cardinal and Gray team finally came through with a victory by a five point margin.



GOOD



BUTLER

## Track

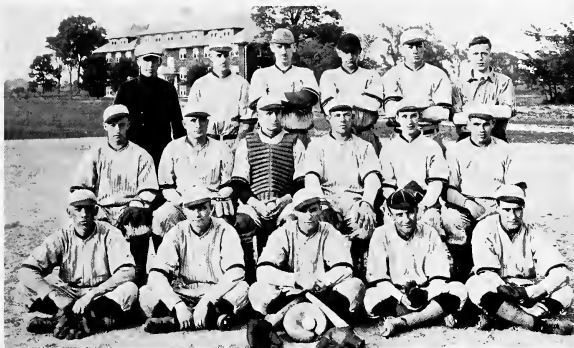
THE Track Team made its initial appearance at Indiana Central last spring, but in its first year participated in two triangular meets and the Little College meet at Earlham.

The first meet of the year was held at Willard Park with N.A.G.U. and Danville as our opponents. Of the twelve events in the meet, the Cardinal and Gray captured six firsts; 440 and 880 runs, Good; high hurdles and high jump, Noble; mile, King; pole vault, Mendenhall. While these fellows were taking the firsts, they were finding that usually their nearest opponents were Centralites. Butler took second in 440 and 880 runs; he also took second in the high jump; Pence, in the high hurdles; Bright, the low hurdles; and Cox, the mile. Central men copped third place in five events, and fourth in two. N.A.G.U. took five firsts, while Danville took two. Good with two firsts and two seconds to his credit was high point man for Central. Butler with eleven points was second, while Noble with ten points tied with Stahle of N.A.G.U. Central had little trouble winning the relay. The final score was: Central, 67; N.A.G.U., 41; Danville, 34.

After defeating N.A.G.U. and Danville, the team journeyed to Danville on May 9th and defeated Rose Poly and Danville in the second triangular meet of the season, by a close score. In this meet, Central took six firsts, eight seconds, and six thirds. Although no Central man took first in number of points, Central scored consistently, failing only in the shot put. Cox with first in the mile and two mile was high point man for Central. Good and Butler tied for second with nine points; Noble, seven; Barnes and Bright, six each; Arbogast, five; King and Mendenhall, three each; Clarno and York, one each; and three points for second in the relay. The final score was: Central, 63; Rose Poly, 59; Danville, 13.

At the Little State Meet held at Earlham, Arbogast was the only man to place, taking third in the low hurdles. Although this was Central's first track team, it made an enviable record with good time in all the meets.

•



## Baseball

### 1925 SEASON

Central, 10—Hanover, 4  
 Central, 6—Franklin, 2  
 Central, 5—Muncie, 2  
 Central, 5—Hanover, 4  
 Central, 2—Franklin, 3  
 Central, 8—Muncie, 2  
 Central, 11—N.A.G.U., 7  
 Central, 9—Butler  
                 Freshmen, 7

### 1926 SEASON

April 10 Rose Poly (here)  
 April 16 Muncie (here)  
 April 19 Franklin (there)  
 April 23 Butler (there)  
 April 27 DePauw (there)  
 April 30 Franklin (here)  
 May 4 DePauw (here)  
 May 10 N. A. G. U. (here)  
 May 14 Rose Poly (there)  
 May 22 Muncie (there)  
 May 25 Butler (here)

FROM a mediocre team to one of the strongest in the state has been the history of the baseball team in the last two years. Last spring under the leadership of Capt. Herrin the squad hung up the record of seven victories and one defeat. This year games have been scheduled with teams like Butler and DePauw. Only two men are not back from last year's squad and there seems little doubt that we shall enjoy a successful season.



"DICK" HARTER

Dick, our diminutive shortstop, was all over the diamond at the same time. His presence will be greatly missed next year.

CAPTAIN HOMER HERRIN

Captain Herrin was our pitching ace. Not only could he make opposing batters pound the air, but he was the leading batter of the team.

"SHORTY" MENDENHALL

"Shorty", who took care of the center garden for us in grand style will be with us yet another year. He is one of the best outfielders on the team.

"OTT" ALBRIGHT

"Ott", our southpaw backstop, did his share in winning for Central. It takes a good man to hold our pitcher and he was the man for the job.



"HAN" BARNES

"Han" played the keystone sack for us most of the time and held his position down in great style. He sure takes a healthy swing at the ball.

HARRY GOOD

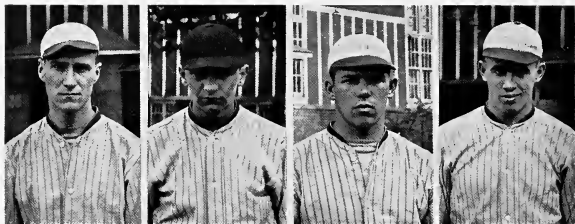
Harry, our fast stepping first baseman, was a good fielder and the hardest hitting man on the team. He will be greatly missed next season.

PAUL FRANCE

"Frenchy" held down the hot corner in great style. He was a constant menace to our opponents, both with the stick and in the field.

"EDDIE" BRIGHT

"Eddie" was our fast going left fielder. His fielding average is very high, and due to his excellent peg he was able to cut down many of our opponents' runners.



"EDDIE" PENCE

"Eddie" was our utility man. He was fast on his feet, and was always a menace to our opponents, when it came to stealing bases.

EVERETT HOFFMAN

Everett Hoffman relieved Otto now and then on the catching end of the game. He was fast on his feet and had a bullet-like peg to second.

OTINIEL CATT

"Kitty" was our relief hurler. He delivered from the port side and when going good, his curves were hard to solve. Ask Franklin.

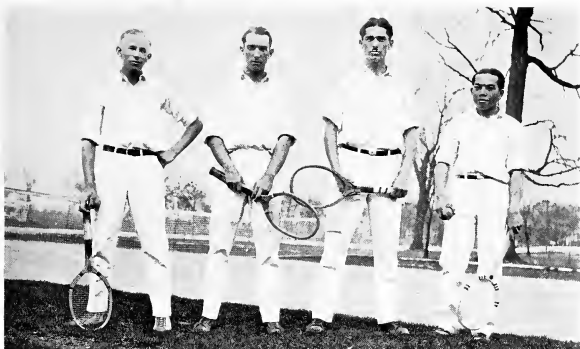
"TED" CLARNO

"Ted" was one of our utility men who could always be relied upon to give a good account of himself. He is a good hitter and fielder. Attaboy, Ted!

"BUD" HARVEY

"Bud", who was one of the freshmen to make good with the varsity, will probably hold down a regular berth in right field next season. He is one of the best hitters in school.

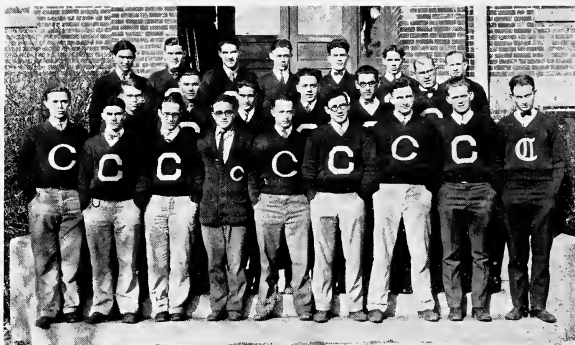




## Tennis

LAST year Central participated in her second year of inter-collegiate tennis. Matches were held with Indiana State Normal of Terre Haute and Franklin. The Cardinal and Gray team broke even with Franklin, but lost both matches to State Normal, the school which ranked second in the state.

There is not as great an interest in tennis as there should be; however, this is due in part to the lack of proper facilities in the way of courts and equipment. With two varsity men, Nall and France, back this year, a successful season is assured for this spring. Good and Saulo will be greatly missed, but there will be plenty of aspirants for their positions.



## "C" Men

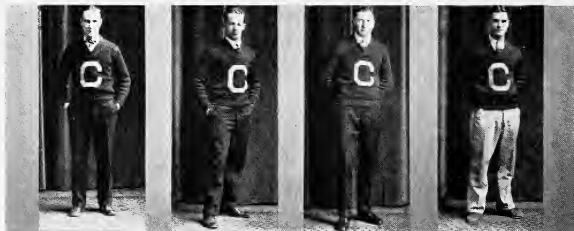
WHILE the "C" Men are not recognized as an organization on the Campus they play such an important part in the life at Indiana Central that they must not be slighted.

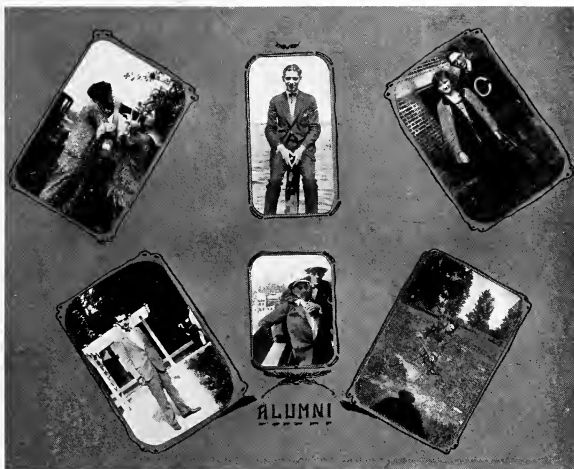
Without a doubt the ability to wear a Varsity "C" should be regarded as a great honor and the wearer should be respected for not only has he fulfilled the scholastic requirements but to him has been intrusted the honor of Indiana Central in her inter-collegiate activities with other colleges.

Other schools judge us for a great part by the spirit and fair play that our teams display. Every wearer of the C is a loyal supporter of clean play and is unwavering in his devotion to Indiana Central.

### THREE LETTER MEN

Few are the men on the campus that are versatile enough to be able to win the coveted "C" in three different branches of athletics. Not only have these men been consistent athletes but they have taken positions of responsibility in other College activities. They have been members of the Y.M. Cabinet, Literary Societies, Oracle Staff and other important organizations.





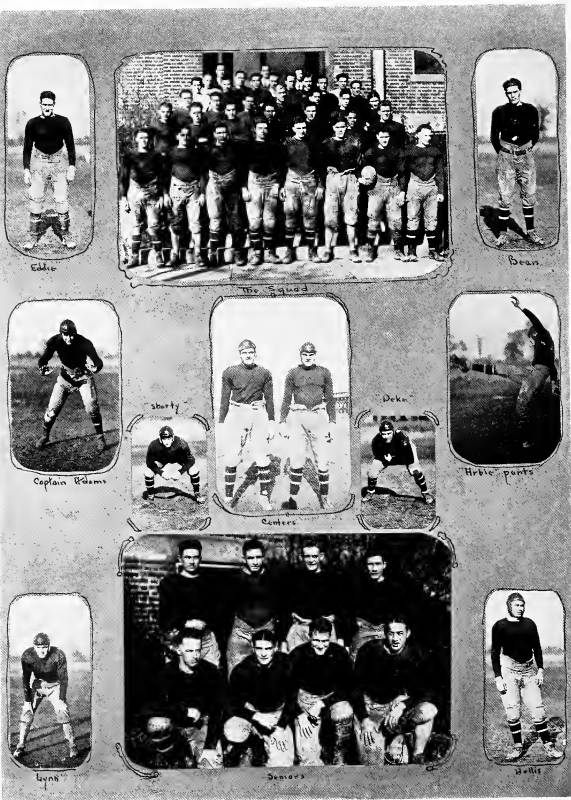
## The Alumni

**I**T is very pleasing to see an alumnus of Indiana Central College walking through the familiar halls of the administration building and laughing about some incident which had occurred when he was a student.

In October, 1923, during the State Teachers' Association, many former students and graduates met with the students of the college at a banquet. This banquet was such a success that another was held in 1924. In the fall of 1925, there was a real Home-Coming at Indiana Central and a large number of former students and graduates assembled. Our Alumni have been very faithful to their Alma Mater, and the students of Indiana Central are always pleased to see one of the number return.

The Aluminal Association was organized in 1910 and it has exerted a great deal of influence on the college life at I. C. C. The Association holds an annual business session and banquet during Commencement week. The purpose of the organization is to maintain a closer contact between the members of that Association and their Alma Mater.

The students certainly are more appreciative of their classmates, the dormitory life, and the time spent in the class room, after they have heard an alumnus speak in Chapel. The whole scene is viewed in a new light, and a small portion of the future is foreseen.





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COMPLIMENTS  
OF  
THE  
COMMUNITY  
CHIEF



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During the year 1925-1926, The Edgewood Press successfully served Indiana Central College, The Oracle, The Reflector, Dramatic Club, Y. M. C. A., and Y. W. C. A., Christian Endeavor, Literary Societies, various other organizations and individuals with a high quality of job printing.

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# Ye Calendar

## SEPTEMBER

8th—Registration! Three hundred nineteen students the first day! Y.W. big sisters entertained the freshmen girls at Residence Hall.

9th—The Y.W., not to be outdone by the Y.W., had a stag party for their little brothers.

10th—Big mixer in the gymnasium. Didn't we get acquainted? I never saw so many freshmen!

15th—Men's Hall elected officers. We were amazed to learn that French occupied a place on the council.

16th—Dailey Hall follows suit.

18th—Freshman - Sophomore Tug of War. Poor freshmen, better luck next time. The dean's love feast was very much enjoyed.

26th—Weep! Weep! Even though a hundred of us did go to Franklin, they won, 31-0.

## OCTOBER

4th—The discussion groups, sponsored by "Y's" met for the first time.

6th—We defeated Oakland City, 22-0. Do we have pep? I should say so.

7th—The faculty members are reported to have lost their dignity at Faculty Club which was entertained by Prof. and Mrs. Beghtel.

9th-10th—Physics teachers of Indiana honor us with a visit.

10th—Earlham defeated us but we played a good game. The music faculty gave a splendid recital in the evening.

13th—Y. M. stag dinner at Club.

14th—Discussion groups again.

15th—Dr. McLean of DePauw discussed Campus Problems in chapel.

17th—We drubbed Manchester, 22-0.

19th—Girl's debating team chosen.

23rd-24th—Home coming! Began with Open House on Friday night; Pancake fry Saturday morning. Muncie game, our favor, 6-0. Alumni luncheon at noon.

## NOVEMBER

3rd—Mr. Essex of the city, spoke on the subject of India in chapel.

7th—Hanover drubbed us, 6-0.

11th—Armistice Day!

Danville Normal finally plays us. Score—Unbelievable!

17th—Frosh-Soph football game. Due to Ott's efficient coaching, Sophs win, 6-0. Doc Emmert treats.

18th—Football veterans were entertained by the Booster Club.

20th—Faculty members entertained groups of students in their homes.

21st—Recital by music and public speaking departments.

24th—Discussion groups meet again.

25th—Thanksgiving vacation, Hurrah! Shorty Mendenhall displayed exceptional heroism, and five people who had faith in him were discovered.

## DECEMBER

3rd—Basketball season opened at Franklin. Score, 60-17, Franklin.

4th—McCune "orates" in chapel. The mixed quartet gave an Oracle benefit program.

5th—Took Huntington's scalp, 38-21.

8th—Practice game with Em-Roes. Did we win? 35-34!

9th—Once more discussions.

11th—The College Choir was entertained by Madame Dorsett at her home. The "Brass Quartette" and the mistletoe furnished entertainment. Earlham beat us, 43-22.

18th—Rose-Poly game. We won, 28-27.

19th—Another music and public speaking recital.

20th—C. E. has Vesper Service. Chorus gave the Messiah in the evening. Mrs. Flickinger, Pauline Jessup, Paul Chalfant and Edward Laschelle were the soloists.

23rd—Home, sweet home, with dreams of Santa Claus and stockings!

#### JANUARY.

5th—First day after vacation.

6th—Press Club broke the camera.

8th—French program in chapel. Paul Arbogast sang, "Mah Jongg."

12th—Y.W. letters awarded.

15th—Home concert of Thalia Choral Club. The girls lived worthily up to their name.

16th—Manchester, 47; Central, 23.

18th—Dean Waterbury returns. Exams!

19th—Great excitement! Questionnaires on Ideal Mates begin to circulate on the campus.

21st—Registration Day.

22nd—Thalia Choral Club left on tour. Sang at Muncie while Muncie beat us, 22-20.

23rd—Men's Hall acquired piano.

28th—Choral Club returned triumphant. See Frances McC. about her experiences in Ligonier.

30th—Mixed quartette gave program at Smith Valley U. B. church.

#### FEBRUARY

1st-5th—Mrs. B. W. Stoddard, head of the Art department, conducted an Art Week. She not only procured beautiful pieces of art, but also arranged for chapel speakers.

1st—Dr. Leonidas F. Smith spoke on "Weyman Adams, Noted Living American Portrait Painter." The talk was very interesting and instructive.

2nd—A stereopticon lecture on "Italian Paintings," was given by Homer G. Davisson.

3rd—Mrs. Myra Reynolds Richards of the Herron Art Institute, spoke on "Sculpturing," and illustrated her lecture in a very interesting fashion.

6th—The Dramatic Club presented Sheridan's play, "The Rivals."

12th—Lincoln's Birthday! Dr. Long discussed Lincoln in chapel.

19th—Dr. F. E. Beghtel gave an illustrated talk on the subject, "The Forests as God Made Them." Musical numbers and readings were given by members of the Botany class.

26th—Vera Arbogast and Alletah Eash, assisted by Robert Hodgkin, cellist, gave their Junior Voice Recital. J. Lynn Arbogast was the accompanist.

27th—Eleven o'clock Saturday night. A large bonfire on the campus. The students. "Are we down-hearted? No!"

#### MARCH.

1st—Normal students enrolled for spring term. Some former students returned.

5th—Triangle debate. We won from Terre Haute negative, but lost to Manchester affirmative.

9th—In chapel. President Good: "Mr. Long, will you speak for the Junior class?"

Mr. Long: "Yes, sir. I think we ought to get behind the college and boost it off the campus."

10th—The Theacallosian Literary Society presented a play entitled, "Aunt Maggie's Will."

12th—Sophomores have class party. Details shrouded in mystery.

13th—Recital by music and public speaking departments.

16th—President Good's birthday. Faculty gave a surprise party for him.

19th—Second Triangle debate. Taylor University's negative. Earlham's affirmative team are our opponents. We lost!!!

20th—Home concert of Men's Glee Club. Very finished performance.

22nd—Edith Stahl elected May Queen in chapel.

23rd—Midsemesters; ah me!

25th-30th—Spring vacation.

31st—Last lap, with our goal in sight.

#### APRIL

1st—Mrs. Dorsett's Waterloo! It is a shame there is an April Fool's Day.

4th—Easter Sunday. Very impressive early morning service. Pageant at the morning service. College choir sang at Vespers.

5th—Men's Glee Club invades some southern Indiana and Illinois homes on its annual tour.

9th—The Young Men's Bible class entertained the Young Women's Bible Class.

10th—Public Speaking Recital. Baseball, Rose Poly, 7; Central, 5.

11th—Club returned rejoicing. And influx of young girl students is promised for next year.

16th—Baseball, Muncie here.

17th—Track Meet. Hanover vs. I. C. C.

19th—Philomusea's twentieth Anniversary celebration. B. H. Cain is the speaker.

Baseball, Franklin vs. Central.

23rd—Junior-Senior Banquet at Spink-Arms Hotel.

24th—Track Meet. N. A. G. U. vs. Indiana Central.

27th—Central vs. DePauw, at DePauw.

30th—Junior Voice Recital by Lucille Karnes.

#### MAY

1st—May morning breakfast by Y. W. C. A.. Triangle Meet, Central, Muncie, Manchester.

4th—Central played DePauw.

8th. Public speaking recital. Small College Meet at Danville.

10th—Theacallosian - Zetagathean banquet. Baseball with N. A. G. U.

15th—State Track Meet at DePauw.

19th—E-X-A-M-S—!

21st—Philalethean open session.

22nd—Concert by department of music featuring "Hiawatha's Wedding Feast," a cantata by Coleridge-Taylor, sung by the choir. Central played Muncie Normal.

23rd—Baccalaureate sermon preached by Bishop Howard. Senior Candle Lighting service at night.

24th—Philomusean open session.

25th—Spring Festival at ten o'clock. Alumni Luncheon and Reunion at noon. Senior Class Play at night. Central played Butler in last baseball game of season.

26th—Annual Commencement at ten o'clock. President Dearing of Oakland City College, the speaker. Thalia Choral Club tours southern Indiana for a week.



